

How does reinvention get distributed?

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In much of the RME literature, guided reinvention has been theorized as an individual or a social process. In this presentation I extend these ideas and discuss how reinvention is also a cultural process, distributed across people as well as material and ideational artifacts. Further, I will present data that show how reinvention gets distributed across actors and artifacts as students engage in activity. In doing so, I hope to reengage the RME community in a conversation – originated by Cobb, Gravemeijer, and others in the mid-1990s – about the cultural nature of reinvention and RME.